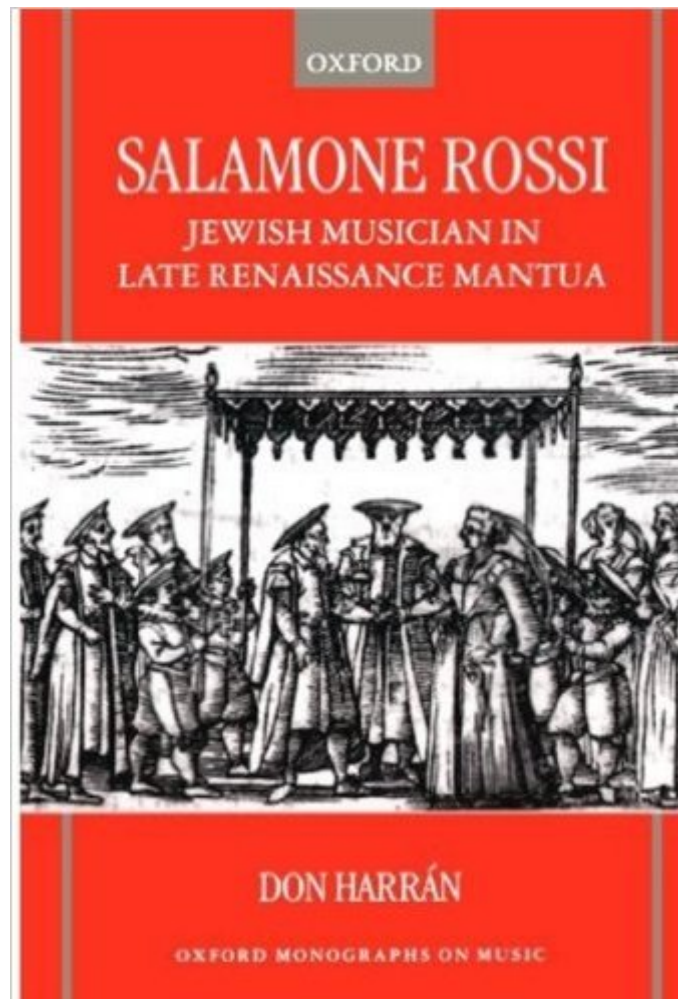


The book was found

Salamone Rossi: Jewish Musician In Late Renaissance Mantua (Oxford Monographs On Music)



Synopsis

Salamone Rossi (c.1570-c.1627) occupies a unique place in Renaissance music culture: he was the earliest outstanding Jewish composer to work in the European art music tradition. Working for the Gonzaga dukes in Mantua, yet remaining faithful to his own religious community, Rossi has a biography fraught with difficult and often exciting questions of socio-cultural order. How Rossi solved, or appears to have solved, the problem of conflicting interests is a subject worthy of inquiry, not only because we want to know more about Rossi, but also because Rossi can stand as a paradigm for other Jewish figures who, contemporary with him, moved between different cultures.

Book Information

Series: Oxford Monographs on Music

Paperback: 332 pages

Publisher: Oxford University Press (November 20, 2003)

Language: English

ISBN-10: 0195168135

ISBN-13: 978-0195168136

Product Dimensions: 1 x 1 x 1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #833,364 in Books (See Top 100 in Books) #368 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #2754 in Books > History > World > Jewish #2761 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Salamone Rossi: Jewish Musician in Late Renaissance Mantua (Oxford Monographs on Music)

Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps (Oxford Historical

Monographs) Amy Winehouse: R&b, Jazz, & Soul Musician: R & B, Jazz, & Soul Musician (Lives

Cut Short) The Musician's Guide to Theory and Analysis (Second Edition) (The Musician's Guide

Series) Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated

Musician) The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series)

The Musician's Guide to Aural Skills: Ear Training and Composition (Second Edition) (Vol. 2) (The

Musician's Guide Series) Six-Figure Musician: How to Sell More Music, Get More People to Your

Shows, and Make More Money in the Music Business: Music Marketing [dot] com Presents

Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late

Republic to Late Antiquity The Architectural Setting of the Cult of Saints in the Early Christian West c.300-1200 (Oxford Historical Monographs) Abragam, A.'s Principles of Nuclear Magnetism (International Series of Monographs on Physics) by Abragam, A. published by Oxford University Press, USA [Paperback] (1983) Renaissance Music: Music in Western Europe, 1400 1600 (The Norton Introduction to Music History) Great Ideas of the Renaissance (Renaissance World) Religion in the Renaissance (Renaissance World) Women in the Renaissance (Renaissance World) Music Marketing for the DIY Musician: Creating and Executing a Plan of Attack on a Low Budget (Music Pro Guides) Music Industry Forms: The 75 Most Important Documents for the Modern Musician (Music: Business) Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) Music in the Mind: The Concepts of Music and Musician in Afghanistan Tales of the Late Ivan Petrovich Belkin, The Queen of Spades, The Captain's Daughter, Peter the Great's Blackamoor (Oxford World's Classics)

[Dmca](#)